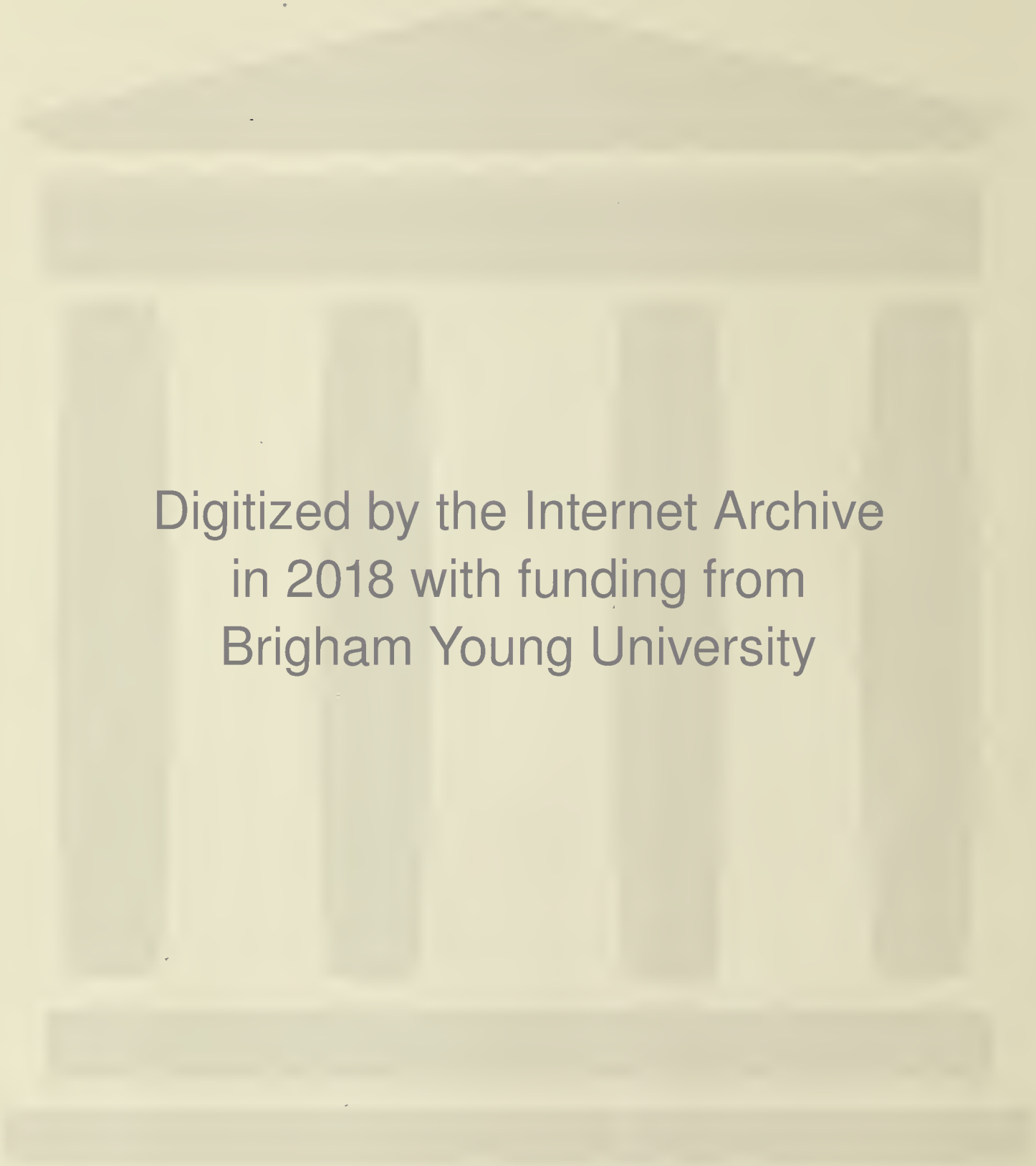


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Serenata

Harp Solo

Tempo marcato (*alla serenata*)

By ALBERTO SALVI

f marcato il basso

sentito

presso la tavola

rall. e marcato

tempo primo

molto ritenuto

Tempo I

The musical score is written for piano in G major, 3/4 time. It consists of six systems of grand staves. The first system begins with a piano (*pp*) dynamic marking and the instruction *legatissimo, il basso*. The melody in the right hand is characterized by slurs and grace notes. The bass line in the left hand features a steady eighth-note accompaniment. The key signature changes to E major in the third system and remains there through the sixth system, where the piece concludes with a *rall.* (rallentando) marking.

Imitazione Chitarra

5

arpeggiato leggero (presso la tavola)

rall.

This system features a grand staff with treble and bass clefs. The treble staff contains arpeggiated chords, while the bass staff has a simple bass line. A 'rall.' marking is placed above the final measure.

8va

Tempo I

Loco

Veloce in tempo

This system continues the piece with a 'Tempo I' marking. The treble staff has a melodic line with a 'Loco' marking. The bass staff has a bass line. A 'Veloce in tempo' marking is placed below the final measure.

rall.

This system features a grand staff with treble and bass clefs. The treble staff contains arpeggiated chords, while the bass staff has a simple bass line. A 'rall.' marking is placed above the first measure.

pp

presso la tavola

This system continues the piece with a 'pp' marking. The treble staff has a melodic line, and the bass staff has a bass line. A 'presso la tavola' marking is placed below the final measure.

presso la tavola pizzicato con l'unghia

This system features a grand staff with treble and bass clefs. The treble staff contains arpeggiated chords, while the bass staff has a simple bass line. A 'presso la tavola pizzicato con l'unghia' marking is placed below the first measure.

presso la tavola pizzicato con l'unghia

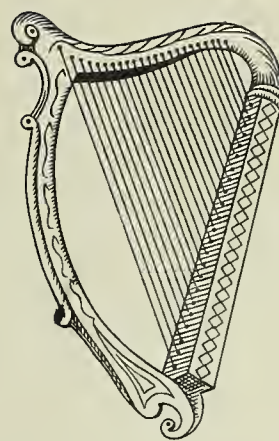
This system continues the piece with a 'presso la tavola pizzicato con l'unghia' marking. The treble staff has a melodic line, and the bass staff has a bass line.

HARP SOLO'S

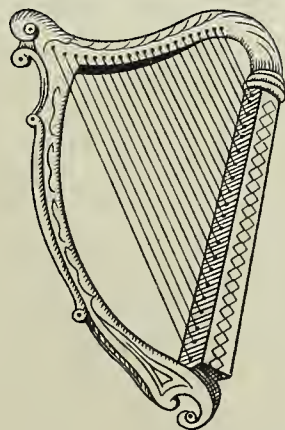
1. Butterflies *Verdalle*
2. Valse Caprice *Snoer*
3. Idyl—Moment Musical *Loukine*
4. Intermezzo Romantic *Kastner*
5. Serenade Capricciosa *Pinto*
6. The Faïres Dream *Robinson*
7. Fantasia (Last Rose of Summer) *Schuetze*
8. Paraphrase—Robin Adair *Pinto*
9. Scherzo—Reves—Apré le Bal *Bousque*
10. Tarantella in C minor *Naderman-Pinto*
11. Petite Fantasia—(Last Rose of Summer) *Pinto*
12. Paraphrase—Nearer My God to Thee *Mason*
13. One Sweet Solemn Thought *Ambrosio*
14. Spring Thought *Schuetze*
15. Berceuse *Sodero*
16. Evening Hour *Standing*
17. Petite Petrouille *Seibert*
18. Vision *Verdalle*
19. Lullaby—Berceuse *Kastner*
20. Souvenir d'Italie—Petite Barcarolle *Di Stefano*
21. Dance Characteristic *Savasto*
22. "Heather Bells" *Hamilton*
23. Dance of the Nymphs *Seibert*
24. Fantasia Canadien *Bambrick*
25. Preludio in D flat *Loukine*
26. La Mandolinata "
27. Intermezzo "
28. Fantasia—Sur Kjerulf Berceuse *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook *Loukine*
32. Impromptu "
33. The Squirrel *Togerson*
34. The Lake Scene *Pinto*
35. "Sunset" *Pinto*
36. The Daisy—Valse Caprice "
37. Impromptu "
38. Dancing Shadows *Standing*
39. Barcarolle—Tales of Hoffman *Seydel*
40. Caprice *Pinto*
41. The Violet "
42. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
43. Etude de Concert *Seydel*
44. At the Spring *Pinto*
45. "The Rosemary" "
46. Pastoral Reverie "
47. "Autumn Thought" *Loukine*
48. Intermezzo—from the "Idealist" *Pinto*
49. Etudes—Six Petite Canons *Togerson*
50. Scherzo *Sodero*
51. Rondo Capriccioso *Cella*
52. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
53. Gavotte Antique "PYTHAGORA" *Garagusi*
54. The Nymphs *Schildkret*
55. L'Elegante—Polk Caprice *Lapitino*
56. Valse Melodieuse *Pinto*
57. Paraphrase—"Believe Me If All Those Endearing Young Charms" "
58. Réverie *Holy*
59. Pensiero Lontano *Cella*
60. Oriental *Nicoletta*
61. A Winter Tale *Davis*
62. Impression *Sodero*
63. Le Matin *Di Stefano*
64. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro *Quintile*
65. Valse caprice *Lapitino*
66. Peace Dance (for the Clark Irish Harp) *Pinto*
67. RHAPSODY No. 1—(The Irish) *Pinto*
68. Introducing (3) popular melodies
69. 1. Killarney.
70. 2. The Harp That Once Through TARA'S HALL.
71. 3. Believe Me, If All These Endearing Young Charms.
72. ALBUM OF OLD MASTERS.
73. Corale *Palestrina*
74. Galiarde *Frescobaldi*
75. Preludio *Scarlatti*
76. Giga *Durante*
77. Tema con variazione *Corelli*
78. Gavotte *Zipoli*
79. Pastorale *Pergolese*
80. Allegro *Turino*
81. Andantino *Cimarosa*
82. Minuetto *Pagnani*
83. Prayer from "Otello" *Suerth*
84. Caprice *Nicoletta*
85. Clear Sky—(Douce Eclacie) *Achard-Prothin*
86. Evening (Berceuse) *Davis*
87. Impromptu Caprice *Quintile*

88. The Lily (from the Floral Suite) *Pinto*
89. Danza Fantastica *Cella*
90. Petite Dance Antiqua—(for the Clark Irish Harp) *Pinto*
91. { Poem Erotique *Grieg*
92. { Largo—(from Xerxes) *Handel*
93. { Humoreske *Dvorak*
94. { Souvenir *Drdla*
95. { Traumerie *Schumann*
96. { Farewell *Beethoven*
97. { Salut d'Amour *Elgar*
98. { Minuet—(Grandmother) *Grieg*
99. { Musical Moment *Schubert*
100. { Chant sans paroles *Tschaikowski*
101. { Berceuse—(from Jocelyn) *Godard*
102. { Ronde d'Armour *Westerhout*
103. { Melody in F *Rubinstein*
104. { Madrigale *Simonetti*
105. { Spring Song *Mendelsohn*
106. { Calm at Sea *Schubert*
107. { Minuet in E *Mozart*
108. { Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
109. { Song of India *Rimsky-Korsakov*
110. { Prelude in C minor *Chopin*
111. { Nocturne—Op. 9 No. 2 *Chopin*
112. { Evening Star *Wagner*
113. { Andante *Haydn*
114. Air—(from Samson and Delilah) *Saint-Saens*
115. (My Heart at Thy Voice)
116. Miniature Suite—(for Clark Irish Harp) *Pinto*
117. Valse Caprice in D flat *Massino*
118. Suite—"Adirondacks Sketches" *Pinto*
119. Suite—"Romantic" "
120. Suite—"Floral Thoughts" "
121. Mazurka de Concert *Carlo Sodero*
122. Ella Wheeler Wilcox Poem, "The Harp"
123. (Music setting for Harp Solo) *Lapitino*
124. Impromptu in Fa Minore *Carlo Sodero*
125. Legende *Quintile*
126. Nocturno *Shaw*
127. Xmas Carol (Holy Night) Arr. *Pinto*
128. (For the Clark Irish Harp)
129. Legende *Domenico-Sodero*
130. Suite No. 1 *Shaw*
131. (a) Prelude (Ricordanza)
132. (b) Poem (Cyclamen)
133. (c) Scherzando
134. Cing Petite Preludes Intimes *Salzedo*
135. (a) Tenderly Emoted
136. (b) Dreamingly
137. (c) Profundly Peaceful
138. (d) In Self-Communion
139. (e) Procession-Like
140. Theme with Variations *Nadermann*
141. (For the Irish or Concert Harp)
142. Suite No. 1 *Cella*
143. (a) Serenade
144. (b) Reverie
145. (c) Bagatelle
146. Poem (for ensemble of harps) *Pinto*
147. Suite No. 2 *Snoer*
148. (a) Andante Religious
149. (b) Reverie
150. (c) Valse Lente (in D flat)
151. Suite No 1 *Snoer*
152. (For the Irish or Concert Harp)
153. (a) Andante Pastorale
154. (b) Theme with Variations
155. (c) Intermezzo
156. (d) Petite Valse Lento
157. Petite Suite "Oriental Colors" *Di Stefano*
158. (a) Danse "Arabe"
159. (b) Chanson Orientale
160. (c) Hindoo Dance
161. "Suite Religioso" *Arr. Pinto*
162. (a) Come Ye Disconsolate
163. (b) Silent Night
164. (c) Abide With Me
165. (d) Nearer My God to Thee
166. (e) Old Hundred
167. (f) Adeste Fideles
168. (g) See the Conquering Hero Comes
169. Sketches of the Black Forest *Kruger*
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4. Holy, Holy, Holy *Dykes*
5. Abide With Me *Monk*
6. Onward Christian Soldiers *Sullivan*
- 155 IN COLONIAL DAYS.....*Snoer*

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- | | |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasia (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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